

SAMPLE 4-YEAR PLAN: COMPOSITION B.M.

Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

MAJOR:

TRACK/OPTION: Composition

FIRST YEAR	Fall Semester		Spring Semester	
	<i>Students must pass a placement test prior to enrolling in MUS 122 Music Theory I.</i>	MUS 196 Recital Review	0	MUS 196 Recital Review
<i>The freshman proficiency examination must be taken at the end of the second semester of applied study.</i>	MUS 122 Music Theory I	3	MUS 123 Music Theory II	3
	MUS 124 Aural Skills I/ MUS 125 Aural Skills II	1	MUS 126 Aural Skills III/ MUS 127 Aural Skills IV	1
	Applied Music 100 Level	2	Applied Music 100 Level	2
	MUS 140 Class Piano I MUS 141 Class Piano II	1	MUS 142 Class Piano III MUS 143 Class Piano IV	1
	MUS 130 Introduction to Music Literature	2	MUS 326 Materials and Techniques of Music Composition	2
	Large Ensemble	1	Small Ensemble	1
	Gen Ed: Communication; Written I	3	Gen Ed: Communication; Oral	3
	Gen Ed: Culture and Creativity	3	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences with lab	4
			MUS 197 Freshman Proficiency Jury	0
	TOTAL	16	TOTAL	17
SECOND YEAR	Fall Semester		Spring Semester	
<i>The sophomore comprehensive examination must be taken at the end of the second semester of applied study.</i>	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	MUS 222 Music Theory III	3	MUS 223 Music Theory IV	3
	MUS 224 Aural Skills V/ MUS 225 Aural Skills VI	1	MUS 226 Aural Skills VII/ MUS 227 Aural Skills VIII	1
	MUS 261 Class Piano V MUS 262 Class Piano VI	1	MUS 263 Class Piano VII MUS 264 Class Piano VIII	1
	Applied Music 200 Level	2	Applied Music 200 Level	2
	Large Ensemble	1	Small Ensemble	1
	MUS 228 Applied Composition I	2	MUS 228 Applied Composition II	2
	MUS 312 Computer Applications for Musicians	1	MUS 313 Advanced Electronic and Computer Music Techniques	3
	Gen Ed: Communication; Written II	3	Gen Ed: Culture and Creativity	3
	Gen Ed: Scientific and Quantitative Inquiry; Mathematics and Statistics	3	MUS 297 Sophomore Comprehensive Jury	0
TOTAL	17	TOTAL	16	
THIRD YEAR	Fall Semester		Spring Semester	
<i>Students should complete their piano proficiency before the end of their third year.</i>	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	Small Ensemble	1	Large Ensemble	1
	Piano or Secondary Instrument	1	Piano or Secondary Instrument	1
	MUS 328 Applied Composition III	2	MUS 328 Applied Composition IV	2
	MUS 327 Counterpoint	3	MUS 324 Orchestration I	3
	MUS 230 History of Music I: Antiquity through Early Baroque	3	MUS 231 History of Music II: Late Baroque to Mid 19th Century	3

	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences	3	Gen Ed: Global Viewpoints, MUS 106 Music of World Cultures	3
	Gen Ed: Cultural Pluralism	3	Gen Ed: Self and Society; Individual and Society	3
			MUS 296 Piano Proficiency	0
	TOTAL	16	TOTAL	16
FOURTH YEAR <i>Recital hearings must be scheduled at least six weeks prior to the scheduled recital date.</i>	Fall Semester		Spring Semester	
	MUS 196 Recital Review	0	MUS 397 Junior Recital	0
	Small Ensemble	1	Large Ensemble	1
	Piano or Secondary Instrument	1	Piano or Secondary Instrument	1
	MUS 428 Applied Composition V	2	MUS 428 Applied Composition VI	2
	MUS 325 Form & Analysis	3	Music elective 300 Level	3
	MUS 337 History of Music III: Mid 19th and 20th Centuries	3	Music elective 300 Level	3
	Gen Ed: Self and Society; Individual and Society	3	Elective 300 level	3
	Elective 300 level	2		
	TOTAL	15	TOTAL	13
			GRAND TOTAL OF CREDITS	126
			300 Level or Above Credits	45