## Sample 4-Year Plan: Music B.A.

## Northern Kentucky University

This is one way a student can complete this program in 4 years if the student requires no remedial courses.
TRACK/OPTION: Bachelor of Arts in Music

| FIRST YEAR <br> Students must pass a placement test prior to enrolling in MUS 122 Music Theory I. <br> The freshman proficiency examination must be taken at the end of the second semester of applied study. | Fall Semester |  | Spring Semester |  |
| :---: | :---: | :---: | :---: | :---: |
|  | MUS 122 Music Theory I | 3 | MUS 123 Music Theory II | 3 |
|  | MUS 124 Aural Skills I/ MUS 125 Aural Skills II | 1 | MUS 126 Aural Skills III/ MUS 127 Aural Skills IV | 1 |
|  | Applied Music 100 Level | 2 | Applied Music 100 Level | 2 |
|  | Ensemble | 1 | Ensemble | 1 |
|  | MUS 140 Class Piano I MUS 141 Class Piano II | 1 | MUS 143 Class Piano III MUS 144 Class Piano IV | 1 |
|  | MUS 196 Recital Review | 0 | MUS 196 Recital Review | 0 |
|  | MUS 130 Introduction to Music Literature | 2 | MUS 197 Freshman Proficiency Jury | 0 |
|  | Gen Ed: Communication; Written I | 3 | Gen Ed: Communication; Oral | 3 |
|  | Gen Ed: Culture and Creativity | 3 | Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences with lab | 4 |
|  | TOTAL | 16 | TOTAL | 15 |
| SECOND YEAR <br> The sophomore comprehensive examination must be taken at the end of the second semester of applied study. | Fall Semester |  | Spring Semester |  |
|  | MUS 222 Music Theory III | 3 | MUS 223 Music Theory IV | 3 |
|  | MUS 224 Aural Skills V/ MUS 225 Aural Skills VI | 1 | MUS 226 Aural Skills VIIIMUS 227 Aural Skills VIII | 1 |
|  | Applied Music 200 Level | 2 | Applied Music 200 Level | 2 |
|  | Ensemble | 1 | Ensemble | 1 |
|  | MUS 261 Class Piano V MUS 262 Class Piano 6 | 1 | MUS 263 Class Piano VII MUS 264 Class Piano VIII | 1 |
|  | MUS 196 Recital Review | 0 | MUS 196 Recital Review | 0 |
|  | Gen Ed: Communication/ Written II | 3 | MUS 297 Sophomore Comprehensive Jury | 0 |
|  | Gen Ed: Scientific and Quantitative Inquiry; Mathematics and Statistics | 3 | Gen Ed: Culture and Creativity | 3 |
|  |  |  | Gen Ed: Global Viewpoints; MUS 106 Music of World Cultures | 3 |
|  |  |  | Elective | 3 |
|  | TOTAL | 14 | TOTAL | 17 |
| THIRD YEAR <br> Students should complete their piano proficiency before the end of their third year. | Fall Semester |  | Spring Semester |  |
|  | MUS 325 Form and Analysis | 3 | MUS 312 Computer Applications for Musicians | 1 |
|  | MUS 230 History of Music I: Antiquity through Early Baroque | 3 | MUS 231 History of Music II: Late Baroque to Mid 19 ${ }^{\text {th }}$ Century | 3 |
|  | Applied Music 300 Level | 2 | Applied Music 300 Level | 2 |
|  | Ensemble | 1 | Ensemble | 1 |
|  | MUS 196 Recital Review | 0 | MUS 196 Recital Review | 0 |
|  |  |  | Music elective 300 Level | 3 |
|  | Focus | 3 | Focus | 3 |
|  | Gen Ed: Self and Society; Cultural Pluralism | 3 | Gen Ed: Self and Society; Individual and Society | 3 |
|  |  |  | MUS 296 Piano Proficiency | 0 |


|  | TOTAL | 15 | TOTAL | 16 |
| :---: | :---: | :---: | :---: | :---: |
| FOURTH YEAR | Fall Semester |  | Spring Semester |  |
|  | MUS 337 History of Music III: Mid $19^{\text {th }}$ and $20^{\text {th }}$ Centuries | 3 | Music elective 300 Level | 1 |
|  | Applied Music 400 Level | 2 | Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences | 3 |
|  | Ensemble | 1 | Applied Music 400 Level | 2 |
|  | MUS 196 Recital Review | 0 | Ensemble | 1 |
|  | Music elective 300 level | 3 | Music elective 300 Level | 3 |
|  | Focus | 3 | Focus | 3 |
|  | Elective | 3 | Gen Ed: Self and Society; Individual and Society | 3 |
|  |  |  |  |  |
|  | TOTAL | 15 | TOTAL | 16 |
|  |  |  | GRAND TOTAL OF CREDITS | 120 |
|  |  |  | 300-level or above credits | 45 |

Notes: The B.A. in music degree requires a focus outside of music consisting of 12 or more hours at the 300 level or above.

