SAMPLE 4-YEAR PLAN: THEATRE DESIGN OR **TECHNOLOGY - ROCK AND ROLL/CONCERT TECHNOLOGY TRACK B.F.A.**

Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

Major: Theatre Design or Technology Track: Rock and Roll/Concert Technology

FIRST YEAR	Fall Semester		Spring Semester	
	TAR 160 Stagecraft and TAR 160L	3	TAR Fundamentals Choice 1	3
Join Norse Offstage, the stu-	Stagecraft Laboratory	J	TAIR I dildamentals enoice i	J
dent theatre group.Participate in the First Year	TAR 110 Acting I	3	TAR 118 Stage Make-up	3
Production.	TAR 265 Fundamentals of	3	TAR elective	3
 Audition for the 307 Series and 	Theatrical Design			
TGIT's.	Gen Ed	3	Gen Ed	4
 Make sure you find that bal- 	Gen Ed	3	EGT 110 Introduction to	3
ance between your production			Engineering/Technology	
and classroom responsibili-	TAR 104 Introduction to NKU	1		
ties.	Theatre and Dance	- 10		
	TOTAL	16	TOTAL	16
SECOND YEAR	Fall Semester		Spring Semester	
 Explore tech positions and 	TAR Foundation Choice 2		TAR Design Choice 1	3
projects in the Cincinnati area. Go to the Southeastern Thea-	TAR 340 Playscript Analysis	3	TAR 364 Computer Graphics for the Stage	3
tre Convention.	TAR Foundation choice 1	3	Gen Ed	3
Become an assistant to a	Gen Ed	3	Gen Ed	3
mainstage designer.	Gen Ed	3	Theatre elective	3
Get involved in summer thea-	Production Credit	1	Production Credit	1
tre, at NKU or through SETC.	TOTAL	16	TOTAL	16
THIRD YEAR	Fall Semester		Spring Semester	
Design for the 307 Series and	TAR 464 Special Problems in	3	TAR elective	3
TGIT's.	Theatre			
Take advantage of study	TAR 346 Theatre History	3		3
abroad opportunities.	TAR Fundamentals Choice 3	3		3
• Expand involvement in design	Gen Ed	3	Gen Ed	3
areas.	Elective	3	TAR 412 Internship: Professional Theatre	1
Become an assistant to a			Theatre	
	Production Credit TOTAL	3 1 16		1 3 16
Become an assistant to a mainstage designer.	Production Credit	1	Theatre Elective	3
Become an assistant to a	Production Credit	1	Theatre Elective TOTAL	3 16
Become an assistant to a mainstage designer.	Production Credit TOTAL Fall Semester	1	Theatre Elective TOTAL TAR 412 Internship in Professional	3 16
Become an assistant to a mainstage designer. INTERNSHIP FOURTH YEAR	Production Credit TOTAL	1	Theatre Elective TOTAL TAR 412 Internship in Professional Theatre (Concert/Union) Spring Semester	3 16
Become an assistant to a mainstage designer. INTERNSHIP	Production Credit TOTAL Fall Semester	16	Theatre Elective TOTAL TAR 412 Internship in Professional Theatre (Concert/Union) Spring Semester	3 16 3
Become an assistant to a mainstage designer. INTERNSHIP FOURTH YEAR Utilize the faculty to help plan	Production Credit TOTAL Fall Semester TAR 464 Special Problems in Theatre TAR Elective Group II or III	1 16 3	Theatre Elective TOTAL TAR 412 Internship in Professional Theatre (Concert/Union) Spring Semester TAR elective Gen Ed	3 16 3 3
Become an assistant to a mainstage designer. INTERNSHIP FOURTH YEAR Utilize the faculty to help plan opportunities after graduation. Participate in an internship or similar independent study	Production Credit TOTAL Fall Semester TAR 464 Special Problems in Theatre TAR Elective Group II or III TAR 495 Senior Project	1 16 3 3	Theatre Elective TOTAL TAR 412 Internship in Professional Theatre (Concert/Union) Spring Semester TAR elective Gen Ed Elective	3 16 3 3 3
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EGT 110 Introduction to Engineering/Technology is required for the major. This can fulfill one of your general education culture and creativity requirements.

The complete list of approved electives can be found in the theatre department handbook.

Elective: Hours that fall outside B.F.A. and general requirements; may be in theatre, dance, or any other university course.