SAMPLE 4-YEAR PLAN: THEATRE DESIGN OR **TECHNOLOGY - ROCK AND ROLL/CONCERT TECHNOLOGY TRACK B.F.A.**

Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

Major: Theatre Design or Technology Track: Rock and Roll/Concert Technology

	FIRST YEAR	Fall Semester		Spring Semester	
•	Join Norse Offstage, the student theatre group. Participate in the First Year	TAR 160 Stagecraft and TAR 160L	3		3
		Stagecraft Laboratory	2	TAR 118 Stage Make-up	3
•		TAR 110 Acting I TAR 265 Fundamentals of	3		3
	Production.	Theatrical Design	3	TAK elective	3
•	Audition for the 307 Series and TGIT's. Make sure you find that bal-	Gen Ed	3	Gen Ed	4
		Gen Ed	3	EGT 110 Introduction to	3
	ance between your production	00.1.24	Ū	Engineering/Technology	Ū
	and classroom responsibili-	TAR 104 Introduction to NKU	1	3 - 3 - 3	
	ties.	Theatre and Dance			
		TOTAL	16	TOTAL	16
	SECOND YEAR	Fall Semester		Spring Semester	
•	Explore tech positions and	TAR Foundation Choice 2		TAR Design Choice 1	3
	projects in the Cincinnati area.	TAR 340 Playscript Analysis	3		3
•	Go to the Southeastern Thea-			the Stage	
	tre Convention.	TAR Foundation choice 1	3	Gen Ed	3
•	Become an assistant to a	Gen Ed	3		3
	mainstage designer.	Gen Ed	3		3
•	Get involved in summer thea-	Production Credit	1	Production Credit	1
	tre, at NKU or through SETC.	TOTAL	16	TOTAL	16
	THIRD YEAR	Fall Semester		Spring Semester	
•	Design for the 307 Series and	Fall Semester TAR 464 Special Problems in Theatre	3	Spring Semester TAR elective	3
	Design for the 307 Series and TGIT's.	TAR 464 Special Problems in	3	TAR elective	3
•	Design for the 307 Series and TGIT's. Take advantage of study	TAR 464 Special Problems in Theatre		TAR elective TAR 347 Dramatic Literature	3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities.	TAR 464 Special Problems in Theatre TAR 346 Theatre History	3	TAR elective TAR 347 Dramatic Literature TAR Elective	3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas.	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3	3	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional	3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas. Become an assistant to a	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective	3 3 3	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre	3 3 3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas.	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective Production Credit	3 3 3 3	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre Elective	3 3 3 1
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas. Become an assistant to a mainstage designer.	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective	3 3 3	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre Elective TOTAL	3 3 1 1 3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas. Become an assistant to a	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective Production Credit	3 3 3 3	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre Elective	3 3 3 1
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas. Become an assistant to a mainstage designer.	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective Production Credit	3 3 3 3	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre Elective TOTAL TAR 412 Internship in Professional	3 3 1 1 3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas. Become an assistant to a mainstage designer. INTERNSHIP FOURTH YEAR Utilize the faculty to help plan	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective Production Credit TOTAL	3 3 3 3	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre Elective TOTAL TAR 412 Internship in Professional Theatre (Concert/Union) Spring Semester	3 3 1 1 3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas. Become an assistant to a mainstage designer. INTERNSHIP FOURTH YEAR Utilize the faculty to help plan opportunities after graduation.	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective Production Credit TOTAL Fall Semester TAR 464 Special Problems in Theatre	3 3 3 3 1 16	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre Elective TOTAL TAR 412 Internship in Professional Theatre (Concert/Union) Spring Semester	3 3 1 16 3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas. Become an assistant to a mainstage designer. INTERNSHIP FOURTH YEAR Utilize the faculty to help plan opportunities after graduation. Participate in an internship or	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective Production Credit TOTAL Fall Semester TAR 464 Special Problems in	3 3 3 3 1 16	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre Elective TOTAL TAR 412 Internship in Professional Theatre (Concert/Union) Spring Semester TAR elective	3 3 1 1 3 16 3
•	Design for the 307 Series and TGIT's. Take advantage of study abroad opportunities. Expand involvement in design areas. Become an assistant to a mainstage designer. INTERNSHIP FOURTH YEAR Utilize the faculty to help plan opportunities after graduation. Participate in an internship or similar independent study	TAR 464 Special Problems in Theatre TAR 346 Theatre History TAR Fundamentals Choice 3 Gen Ed Elective Production Credit TOTAL Fall Semester TAR 464 Special Problems in Theatre TAR Elective Group II or III	3 3 3 3 1 16	TAR elective TAR 347 Dramatic Literature TAR Elective Gen Ed TAR 412 Internship: Professional Theatre Elective TOTAL TAR 412 Internship in Professional Theatre (Concert/Union) Spring Semester TAR elective Gen Ed	3 3 1 16 3 3
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EGT 110 Introduction to Engineering/Technology is required for the major. This can fulfill one of your general education culture and creativity requirements.

The complete list of approved electives can be found in the theatre department handbook.

Elective: Hours that fall outside B.F.A. and general requirements; may be in theatre, dance, or any other university course.