2 NORTHERN KENTUCKY UNIVERSITY

**SAMPLE 4-YEAR PLAN: THEATRE DESIGN, TECHNOLOGY or Stage Management B.F.A.**

**Northern Kentucky University**

This is **one way** a student can complete this program in four years if the student requires no remedial courses. Major: Theatre Design, Technology, or Stage Management

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| **FIRST YEAR*** Join Norse Offstage, the student theatre group.
* Participate in the First Year Production.
* Participate in the Henry Studio Series and TADx’s.
* Make sure you find that balance between your production and classroom

responsibilities. | **Fall Semester** | **Spring Semester** |
| TAR 160 Stagecraft and TAR 160L Stagecraft Laboratory | 3 | TAR Fundamentals Choice 1 | 3 |
| TAR 110 Acting I | 3 | TAR 118 Stage Make-up | 3 |
| TAR 161 Fundamentals of TheatricalDesign | 3 | TAR 165 Comparative Arts | 3 |
| Gen Ed | 3 | Gen Ed | 4 |
| Gen Ed | 3 | TAR 268 Theatrical Rendering |  3 |
| TAR 104: Introduction to NKUTheatre and Dance | 1 |  |  |
| **TOTAL** | **16** | **TOTAL** | **16** |
| **SECOND YEAR*** Explore tech positions and projects in the Cin- cinnati area.
* Go to the Southeastern Theatre Convention.
* Become an assistant to a mainstage designer.
* Get involved in summer

theatre, at NKU or through SETC. | **Fall Semester** | **Spring Semester** |
| TAR Fundamentals Choice 2 | 3 | TAR Design Choice 1 | 3 |
| TAR 340 Playscript Analysis | 3 | TAR Fundamentals Choice 3 | 3 |
| TAR 261 Drafting for the Theatre | 3 | Gen Ed | 3 |
| Gen Ed | 3 | Gen Ed | 3 |
| Gen Ed | 3 | TAR Foundations Choice 1 | 3 |
| Production Credit | 1 | Production Credit | 1 |
| **TOTAL** | **16** | **TOTAL** | **16** |
| **THIRD YEAR*** Design for the Henry Studio Series and TADx's.
* Take advantage of study abroad opportunities.
* Expand involvement in design areas.
* Become an assistant to a

mainstage designer. | **Fall Semester** | **Spring Semester** |
| TAR Design Choice 2 | 3 | TAR elective | 3 |
| TAR 346 Theatre History | 3 | TAR 347 Dramatic Literature | 3 |
| Elective | 3 | TAR elective | 3 |
| Gen Ed | 3 | Gen Ed | 3 |
| TAR Design Choice 3 | 3 | TAR 477 The Business of Theatre | 1 |
| Production Credit | 1 | Gen Ed | 3 |
| **TOTAL** | **16** | **TOTAL** | **16** |
| **FOURTH YEAR*** Utilize the faculty to help plan opportunities after graduation.
* Participate in an intern- ship or similar independ- ent study project.
 | **Fall Semester** | **Spring Semester** |
| TAR elective | 3 | TAR elective | 3 |
| TAR elective group II or III | 3 | Gen Ed | 3 |
| TAR 495 Senior Project | 1 | Elective | 3 |
| Gen Ed | 3 | Elective | 3 |
| Elective | 2 |  |  |
|  |  |  |  |
| **TOTAL** | **12** | **TOTAL** | **12** |
| **GRAND TOTAL OF CREDITS** | **120** |
| TAR 165 Comparative Arts is required for the major. This can fulfill one of your general education culture and creativity requirements.**Theatre/Dance Elective:** Any course not required for a major in TAR Categories, I, II, III, IV, V, VI, and/or VII.**Elective:** Hours that fall outside B.F.A. and general education requirements; may be in theatre, dance, or any other university course. |

SAMPLE 4-YEAR PLAN: THEATRE DESIGN AND TECHNOLOGY B.F.A. 3