## SAMPLE 4-YEAR PLAN: CHORAL-VOCAL B.M.

## **Northern Kentucky University**

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

TRACK/OPTION: Music Education/Vocal-Choral Track

Students must pass a placement test prior to enrolling in MUS 122 Music Theory I MUS 124 Music Theory II MUS 124 Music Theory II MUS 124 Aural Skills II MUS 125 Aural Skills IIV MUS 127 Aural Skills IV MUS 137 Applied Voice 2 MUS 137 Applied Voice 3 MUS 138 Applied Voice 3 MUS 139 Applied Voice 4 MUS 139 Applied Voice 5 MUS 130 Introduction to Music 1 MUS 139 Applied Voice 2 MUS 130 Introduction to Music 1 MUS 139 Applied Voice 2 MUS 130 Introduction to Music 1 MUS 139 Applied Voice 2 MUS 130 Introduction to Music 1 MUS 139 Applied Voice 2 MUS 130 Introduction to Music 1 MUS 139 Applied Voice 2 MUS 130 Introduction to Music 1 MUS 139 Applied Voice 2 MUS 130 Introduction to Music 1 MUS 139 Applied Voice 2 MUS 130 Appl	FIRST YEAR	Fall Semester		Spring Semester	
prior to enrolling in MUS 122 Music Theory I.  The freshman proficiency examination (MUS 197) must be taken at the end of the second semester of applied study.  MUS 187 Applied Voice 2 MUS 187 Applied Voice 3 MUS 187 Applied Voice 4 MUS 187 Applied Voice 4 MUS 187 Applied Voice 2 MUS 187 Applied Voice 2 MUS 187 Applied Voice 4 MUS 187 Applied Voice 5 MUS 187 Applied Voice 5 MUS 287 Applied Voice 6 Applied Study.  Students must pass the state PRAXIS exam prior to acceptance into the College of Education and Human Service.  Students must receive a B grade or higher in MUS 291W.  THIRD YEAR  Students must receive a B grade or higher in MUS 291W.  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  THIRD YEAR  Students should meet with an advisor in the College of Education by the end in their plano proficiency by the beginning of their third year.  MUS 337 Applied Voice 2 MUS 387 Applied Voice 4 Applied Voice 4 Applied Voice 5 MUS 287 Applied Voice 6 Applied Voice 6 Applied Voice 6 Applied Voice 7 MUS 285 Educational 2 Applied Voice 7 MUS 285 Conducting II MUS 281 MUS 385 Conducting II MUS 381 Applied Voice 7 MUS 387 Applied Voice 7 MUS 387 Applied Voice 7 MUS 387 Applied Voice 8 Applied Voice 9 MUS 387 Applied Voice 1 MUS 387 Applied Vo	_		2		2
Theory I.  The freshman proficiency examination (MUS 197 must be taken at the end of the second semester of applied study.  Music education majors must pass CMST 101 with a grade of B or better.  Studenis must take a placement test prior to enrolling in MUS 140 Class Plano II  Gen Ed: Scientific and Quantitative Inquiry; Mathematics  SECOND YEAR  The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.  Students must pass the state PRAXIS exam prior to acceptance into the College of Education and Human Service.  Students must pass the state PRAXIS exam prior to acceptance into the College of Education and Human Service.  Students must receive a B grade or higher in MUS 291W.  MUS 352 Conducting I 1  THIRD YEAR  MUS 230 History of Music I:  AMUS 125 Aural Skills II  MUS 143 Class Piano III  MUS 143 Class Piano III  1 Large Ensemble 1 Large Ensemble 2  MUS 196 Recital Review 0  MUS 196 Recital Review 0  Proficiency Jury  Proficiency Jury  Gen Ed: Communication;  Oral; CMST 101 Public Speaking  Gen Ed: Scientific and Quantitative Inquiry;  Mathematics 9  Gen Ed: Scientific and Quantitative Inquiry;  Mathematics 9  Fall Semester Spring Semester  MUS 222 Music Theory III 3 MUS 223 Aural Skills VII 1  MUS 225 Aural Skills VI MUS 227 Apriled Voice 2  MUS 226 Larial Skills VI MUS 227 Apriled Voice 2  MUS 287 Applied Voice 2  MUS 287 Applied Voice 2  MUS 287 Applied Voice 2  MUS 364 Class Piano VI MUS 264 Class Piano VIII  Large Ensemble 1 Large Ensemble 1  Small Ensemble 1 Large Ensemble 1  MUS 365 Conducting II 3  MUS 375 Pormand Analysis 3  Envirence of Education and their piano proficiency by the beginning of their third year.  MUS 385 Conducting I 2 MUS 387 Applied Voice 2  MUS 387 Applied Voice 2  MUS 387 Equipment of MUS 387 Applied Voice 2  MUS 387 Applied Voice 2  MUS 387 Applied Voice 2  MUS 388 Feromand Analysis 3  Boul Sampoule Via Mus 289 Feromanus 4  MUS 398 Equipment Applied V					
MUS 187 Applied Voice   2 MUS 187 Applied Voice   2 MUS 187 Applied Voice   2 MUS 197) must be taken at the end of the second semester of applied study.   Large Ensemble   1 Large Ensemble   2 Large Large Ensemble   1 Large Ensemble   2 Large Ensemble   1 Large Ensemble   2 Large Ensemble   1 Large Ensemble   1 Large Ensemble   1 Large Ensemble   2 Large Ensemble   1 Large Ensemble   1 La					'
The freshman proficiency examination (MUS 140 Class Plano II MUS 142 Class Plano II MUS 143 Class Plano II MUS 143 Class Plano IV Large Ensemble 1 Large Ensemble 2 MUS 196 Recital Review 0 Proficiency Jury 6 End Communication; 3 Gen Ed: Communication; Oral; CMST 101 Public Speaking 6 End: Communication; Oral; CMST 101 Public Speaking 6 End: Scientific and Quantitative Inquiry; Musthematics Payor MUS 104 Orientation to Music Education 1 Education 1 Psychology MUS 104 Orientation to Music Education 1 Psychology MUS 104 Orientation to Music Education 1 MUS 225 Aural Skills VI MUS 226 Class Plano VI MUS 226 Aural Skills VI MUS 227 Aural Skills VI MUS 227 Aural Skills VI MUS 228 Aural Skills VI MUS 225 Aural Skills VI MUS 226 Aural Skills VI MUS 22	Theoly II		2		2
(MUS 147) Class Piano II MUS 143 Class Piano IV Large Ensemble 1 Large Ensemble 2 MUS 130 Introduction to Music Literature Proficiency Jury Pr	The freshman proficiency examination				
the second semester of applied study.  Music education majors must pass CMST 101 with a grade of 8 or better.  Students must take a placement test prior to enrolling in MUS 140 Class Piano I.  SECOND YEAR  The sophomore comprehensive examination (MUS 297 Must be taken at the end of the second semester of applied study.  Students must pass the state PRAXIS Examplied to acceptance into the College of Education and Human Service.  Students must receive a B grade or higher in MUS 291 W.  THIRD YEAR  THIRD YEAR  Students should meet with an advisor in the College of Education meet with an advisor in the College of Education by the end of their third year.  Students should meet with an advisor in the College of Education by the end of their third year.  Students should meet with an advisor in the College of Education by the end of their third year.  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should neet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should neet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should neet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should neet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should neet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should neet with an advisor in the College of Education by the end of their third year to discuss remaining!  Students should neet with an advisor in the College of Education by the end of their third year to discuss remaining!					į
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Music education majors must pass CMST 101 with a grade of B or better. Literature Students must take a placement test prior to enrolling in MUS 140 Class Piano I.  MUS 130 Introduction to Music Literature Students must take a placement test prior to enrolling in MUS 140 Class Piano I.  Gen Ed: Communication; 3 Gen Ed: Communication; 3 Gen Ed: Self and Society; Individual and Society; PSY 100 Introduction to Music Education to Music Education to Music Education to Music Education and Human Service.  SECOND YEAR The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.  Students must pass the state PRAXIS exam prior to acceptance into the College of Education and Human Service.  Students must receive a B grade or higher in MUS 291W.  MUS 291W.  MUS 295 Local Self and Society; Individual and Society; PSY 100 Introduction to Music Education and Music PSY 100 Introduction to Music Education in Music PSY 100 Introduction to Music Education and Music PSY 100 Introduction to Music Education PSY 100 Introduction to Music Education PSY 100 Introduction to Music Education in Music PSY 100 Introduction to Music Education PSY 100 Introduction To M	,,				
CMST 101 with a grade of 8 or better. Students must take a placement test prior to enrolling in MUS 140 Class Plano I.  SECOND YEAR The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.  Students must pass the state PRAXIS exam prior to acceptance into the College of Education and Human Service.  Students must receive a B grade or higher in MUS 291W.  Literature  Gen Ed: Communication; Written I  Gen Ed: Scientific and Quantitative Inquiry; Mathematics  TOTAL 16  TOTAL 16  TOTAL 15  Serve Spring Semester  MUS 222 Music Theory III 3 MUS 223 Music Theory IV 3 MUS 225 Aural Skills VIII 1 MUS 226 Aural Skills VIII 1 MUS 226 Aural Skills VIII MUS 227 Applied Voice 2 MUS 287 Applied Voice 2 MUS 287 Applied Voice 4 MUS 262 Class Plano V MUS 264 Class Plano V MUS 264 Class Plano V MUS 265 Clas	Music education majors must pass				
Students must take a placement test prior to enrolling in MUS 140 Class Plano I.  Gen Ed: Communication; Written I Oral; CMST 101 Public Speaking Oral; CMST 101 Public Individual and Society; Individual Assessments oral Individual Assessment Secondary Individual Assessment Sec	CMST 101 with a grade of B or better.				O
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Plano I.    Speaking			Ü	·	O
Gen Ed: Scientific and Quantitative Inquiry; Mathematics Psychology Muls 104 Orientation to Music Education Muls 297 must be taken at the end of the second semester of applied study.  Students must pass the state PRAXIS exam prior to acceptance into the College of Education and Human Service.  Students must receive a B grade or higher in MUS 291W.  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining function in the College of Education by the end of their third year to discuss remaining funcy.  Gen Ed: Self and Society; Bandividual and Society; Psy 100 Introduction to Psychology and Individual and Society; Psy 100 Introduction to Psychology MUS 104 Orientation to Music 1 feducation and Music Psychology MUS 104 Orientation to Music 21 Aural Skills VI MUS 223 Music Theory II 3 MUS 223 Music Theory IV 3 MUS 224 Aural Skills VI MUS 224 Aural Skills VI MUS 225 Aural Skills VI MUS 226 Aural Skills VII MUS 261 Class Piano VI MUS 261 Class Piano VI MUS 262 Class Piano VI MUS 262 Class Piano VI MUS 263 Class Piano VII MUS 264 Class Piano VII MUS 264 Class Piano VII MUS 265 Class Piano VII MUS 266 Class Piano VII MUS 267 Applied Voice 0 MUS 367 Applied Voice 0 MUS 367 Applied Voice 1 MUS 367 Applied Voice 1 Assessment: Secondary Music Education by the end of their third year to discuss remaining the Music Psychology Music Psychol		· · · · · · · · · · · · · · · · · · ·		i i	
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Mathematics PSY 100 Introduction to Psychology MUS 104 Orientation to Music I Education  TOTAL 16 TOTAL 15  SECOND YEAR The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.  MUS 222 Music Theory III 3 MUS 223 Music Theory IV 3 MUS 225 Aural Skills VI MUS 226 Aural Skills VI MUS 227 Aural Skills VII 1 MUS 227 Aural Skills VIII 1 MUS 287 Applied Voice 2 MUS 287 Applied Voice 3 MUS 286 Class Piano VII MUS 264 Class Piano VIII MUS 264 Class Piano VIII MUS 264 Class Piano VIII Large Ensemble 1 Large Ensemble 1 Small Ensemble 1 MUS 196 Recital Review 0 MUS 297 Sophomore 0 MUS 354 Lyric Diction I 3 EDU 300 Human Growth and Development MUS 354 Lyric Diction I 3 Development MUS 355 Conducting I 3 MUS 355 Conducting I 3 MUS 357 Conducting I 3 MUS 358 Conduction to Music Education Applied their piano proficiency by the beginning of their third year.  THIRD YEAR  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining and their third year to discuss remaining and their third year to discuss remaining I Large Ensemble 1 Large Ensemble 1 Large Ensemble 2 MUS 387 Applied Voice 1 Large Ensemble 1 Large				3,	
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SECOND YEAR The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.  MUS 224 Aural Skills V 1 MUS 225 Aural Skills VIII MUS 227 Aural Skills VIII MUS 2287 Applied Voice 2 MUS 287 Applied Voice 2 MUS 387 Applied Voice 1 Applied Farsemble 1 Large Ensemble 1 Large Ensemble 1 Applied Voice 2 MUS 387 Applied Voice 2 MUS 387 Applied Voice 2 MUS 387 Applied Voice 1 Applied Farsemble 1 Applied Voice 2 MUS 387 Applied Voice 4 Applied Voice 4 Applied Voice 4 Applied Voice 4 MUS 387 Applied Voice 4 Applied Voice					1
SECOND YEAR The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.  MUS 224 Aural Skills V 1 1 MUS 226 Aural Skills VII MUS 226 Aural Skills VIII MUS 226 Aural Skills VII MUS 226 Aural Skills VIII Aural Skills VII MUS 226 A					
SECOND YEAR The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.  MUS 224 Aural Skills V 1 1 MUS 226 Aural Skills VII MUS 226 Aural Skills VIII MUS 226 Aural Skills VII MUS 226 Aural Skills VIII Aural Skills VII MUS 226 A					
The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.  MUS 224 Aural Skills VI MUS 226 Aural Skills VII MUS 227 Aural Skills VII MUS 227 Aural Skills VII MUS 2287 Applied Voice 2 MUS 287 Applied Voice 2 MUS 286 Class Piano VII MUS 261 Class Piano VIII Large Ensemble 1 Large Ensemble 1 Large Ensemble 1 MUS 261 Class Piano VIII MUS 261 Class Piano VIII MUS 262 Class Piano VII MUS 264 Class Piano VIII MUS 261 Class Piano VIII MUS 264 Class Piano VIII MUS 266 Class Piano VIII MUS 267 C		TOTAL	16	TOTAL	15
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at the end of the second semester of applied study.  MUS 225 Aural Skills VI MUS 287 Applied Voice 2 MUS 287 Applied Voice 4 M	The sophomore comprehensive	MUS 222 Music Theory III	3	MUS 223 Music Theory IV	3
Applied study.    MUS 287 Applied Voice   2 MUS 263 Class Piano VII   1 MUS 263 Class Piano VIII   1 MUS 264 Class Piano VIII   1 MUS 265 Class Piano VIII   1 MUS 266 Class Piano VIII   1 MUS 267 Class Piano VIII   1 MUS 267 Class Piano VIII   1 MUS 267 Class Piano VIII   1 MUS 297 Sophomore   0 MUS 362 Class Piano VII   1 MUS 297 Sophomore   0 MUS 365 Conducting; 3 MUS 297 Sophomore   0 MUS 3	examination (MUS 297) must be taken	MUS 224 Aural Skills V	1	MUS 226 Aural Skills VII	1
MUS 261 Class Piano V   MUS 263 Class Piano VII   MUS 264 Class Piano VIII   Large Ensemble   1 Large Ensemble   1 Large Ensemble   1 Small Ensemble		MUS 225 Aural Skills VI		MUS 227 Aural Skills VIII	
Students must pass the state PRAXIS exam prior to acceptance into the College of Education and Human Service.    MUS 262 Class Piano VI   Large Ensemble   1   Large Ensemble   1   Small Ensemble   1   Small Ensemble   1   MUS 196 Recital Review   0   MUS 196 Recital Review   0   MUS 196 Recital Review   0   MUS 297 Sophomore   0   Comprehensive Jury   Comprehensive Jury   Comprehensive Jury   Comprehensive Jury   MUS 354 Lyric Diction I   3   EDU 300 Human Growth and Development   MUS 354 Lyric Diction I   3   MUS 353 Conducting II   3   MUS 353 Conducting II   3   MUS 354 Conducting II   3   MUS 355 Conduction to Music Education   1   MUS 355 Conduction to Music Education   1   MUS 355 Conduction to Music Education   1   MUS 355 Conduction to Music Education   2   Assessment: Secondary   MUS 355 Form and Analysis   3   EDU 325 Educational   2   Assessment: Secondary   4   Assessment: Secondary   MUS 355 Form and Spring Semester   MUS 357 Applied Voice   2   MUS 357 Applied Voice   3   MUS 257 Applied Voice   4   MUS 257 Applied Voice   4   MUS	applied study.		2		2
Exam prior to acceptance into the College of Education and Human Service.  Students must receive a B grade or higher in MUS 291W.  Students must receive a B grade or higher in MUS 291W.  Advanced Writing in the Music Profession  MUS 354 Lyric Diction I  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining  Large Ensemble 1 Large Ensemble 1  Small Ensemble 3 MUS 196 Recital Review 0  MUS 196 Recital Review 0  MUS 297 Sophomore Comprehensive Jury  MUS 291W Advanced Writing in the Music Profession  MUS 291W Advanced Writing in the Music Profession  MUS 354 Lyric Diction I 3 EDU 300 Human Growth and Development  MUS 359 Conducting I 2 MUS 330 Introduction to Music Education  TOTAL 17 TOTAL 17  TOTAL 17  TOTAL 17  TOTAL 17  WIS 325 Form and Analysis 3 EDU 325 Educational Assessment: Secondary  MUS 230 History of Music I: 3 MUS 231 History II: Late Baroque to Mid 19th Century  Baroque of their third year to discuss remaining 1 Large Ensemble 1 Large Ensemble 1		MUS 261 Class Piano V	1	MUS 263 Class Piano VII	1
College of Education and Human Service.  Small Ensemble 1 Small Ensemble 0 MUS 196 Recital Review 0 MUS 196 Recital Review 0 MUS 196 Recital Review 0 MUS 297 Sophomore Comprehensive Jury 0 Advanced Writing in the Music Profession MUS 354 Lyric Diction I 3 EDU 300 Human Growth and Development MUS 354 Lyric Diction I 2 MUS 353 Conducting II 3 MUS 309 Introduction to Music Education 0 MUS 325 Form and Analysis 1 EDU 325 Educational Assessment: Secondary 1 MUS 230 History of Music I: Antiquity through Early Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining 1 Large Ensemble 1 Small E		MUS 262 Class Piano VI			
Service.  Students must receive a B grade or higher in MUS 291W.  MUS 196 Recital Review  Gen Ed: Communication; Written II; MUS 291W  Advanced Writing in the Music Profession  MUS 354 Lyric Diction I  MUS 352 Conducting I  TOTAL  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 304 History of Music I: Antiquity through Early  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining  MUS 387 Applied Voice  Qen Ed: Communication; Written II; MUS 291W Advanced Writing in the Music Profession  3 MUS 297 Sophomore Comprehensive Jury  MUS 300 Human Growth and Development  A MUS 309 Introduction to Music Education  TOTAL  17 TOTAL  17  TOTAL  17  TOTAL  17  TOTAL  17  WUS 325 Form and Analysis  Spring Semester  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 231 History II: Late Baroque to Mid 19th Century  Baroque  MUS 387 Applied Voice  2 MUS 387 Applied Voice 2 MUS 387 Applied Voice 2 Large Ensemble 1 Large Ensemble			1		
Students must receive a B grade or higher in MUS 291W.    Most 130 Health Review   Work   Comprehensive Jury					
Students must receive a B grade or higher in MUS 291W.  Written II; MUS 291W Advanced Writing in the Music Profession  MUS 354 Lyric Diction I  MUS 354 Lyric Diction I  MUS 352 Conducting I  TOTAL  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 325 Form and Analysis  THIRD YEAR  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining  Written II; MUS 291W Advanced Writing in the Music Profession  Written II; MUS 291W Advanced Writing in the Music Profession  Written II; MUS 291W Advanced Writing in the Music Profession  Written II; MUS 291W Advanced Writing in the Music Profession  MUS 354 Lyric Diction I  3 EDU 309 Human Growth and Development MUS 309 Introduction to Music Education  TOTAL  17  TOTAL 17  WUS 325 Form and Analysis 3 EDU 325 Educational Assessment: Secondary  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 337 Applied Voice 2 MUS 387 Applied Voice 2 MUS 387 Applied Voice 2 Large Ensemble 1	Service.	MUS 196 Recital Review	0	MUS 196 Recital Review	0
higher in MUS 291W.  Advanced Writing in the Music Profession  MUS 354 Lyric Diction I  MUS 354 Lyric Diction I  3 EDU 300 Human Growth and Development  MUS 352 Conducting I  3 MUS 353 Conducting II  3 MUS 309 Introduction to Music Education  TOTAL  17 TOTAL  17 TOTAL  17 TOTAL  17 TOTAL  17 WITHING YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 325 Form and Analysis  3 EDU 325 Educational  4 Assessment: Secondary  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 387 Applied Voice  2 MUS 387 Applied Voice 2 Large Ensemble  1 Large Ensemble	Otrada a ta mana tima a a Bana da an		3	MUS 297 Sophomore	0
Advanced Willing In the Music Profession  MUS 354 Lyric Diction I 3 EDU 300 Human Growth and Development  MUS 352 Conducting I 2 MUS 353 Conducting II 3 MUS 309 Introduction to Music Education  TOTAL 17 TOTAL 17  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 325 Form and Analysis 3 EDU 325 Educational Assessment: Secondary  MUS 230 History of Music I: 3 MUS 231 History II: Late Baroque to Mid 19th Century  Baroque  MUS 387 Applied Voice 2 MUS 387 Applied Voice 2  Large Ensemble 1 Large Ensemble 1				Comprehensive Jury	
MUS 354 Lyric Diction I 3 EDU 300 Human Growth and Development	Tilgher in MOS 29 TW.				
Development   MUS 352 Conducting I   2 MUS 353 Conducting II   3   MUS 309 Introduction to   2   Music Education   17   TOTAL   18   TOTAL   19					
MUS 352 Conducting I 2 MUS 353 Conducting II 3 MUS 309 Introduction to Music Education    TOTAL 17 TOTAL 17  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 352 Conducting I 2 MUS 353 Conducting II 3 MUS 309 Introduction to Music Education    TOTAL 17 TOTAL 17  Fall Semester Spring Semester    MUS 325 Form and Analysis 3 EDU 325 Educational Assessment: Secondary    MUS 230 History of Music I: 3 MUS 231 History II: Late Baroque to Mid 19th Century Baroque    MUS 387 Applied Voice 2 MUS 387 Applied Voice 2 1 Large Ensemble 1 Large Ensemble 1		MUS 354 Lyric Diction I	3		3
TOTAL 17 TOTAL 17  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 309 Introduction to Music Education 17  TOTAL 17  TOTAL 17  Fall Semester Spring Semester  MUS 325 Form and Analysis 3 EDU 325 Educational Assessment: Secondary 19  MUS 230 History of Music I: Antiquity through Early Baroque 19  MUS 230 History of Music I: Antiquity through Early Baroque 19  MUS 387 Applied Voice 2 MUS 387 Applied Voice 2  Large Ensemble 1 Large Ensemble 1				·	
TOTAL 17 TOTAL 17  THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining  Music Education  Spring Semester  Spring Semester  Spring Semester  Spring Semester  MUS 325 Form and Analysis 3 EDU 325 Educational Assessment: Secondary  MUS 230 History of Music I: 3 MUS 231 History II: Late Baroque to Mid 19th Century  Baroque  MUS 387 Applied Voice 2 MUS 387 Applied Voice 2  Large Ensemble 1 Large Ensemble 1		MUS 352 Conducting I	2		
THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 325 Form and Analysis  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 387 Applied Voice  In the College of Education by the end of their third year to discuss remaining  TOTAL  17  TOTAL 17  Spring Semester  Spring Semester  MUS 325 Educational Assessment: Secondary  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 387 Applied Voice 2 MUS 387 Applied Voice 2  Large Ensemble 1					2
THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 325 Form and Analysis  MUS 325 Form and Analysis  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 387 Applied Voice  1 Large Ensemble  Spring Semester  MUS 235 Educational Assessment: Secondary  MUS 231 History II: Late Baroque to Mid 19th Century  MUS 387 Applied Voice 2 MUS 387 Applied Voice 1 Large Ensemble				Music Education	
THIRD YEAR  Students should complete their piano proficiency by the beginning of their third year.  MUS 325 Form and Analysis  MUS 325 Form and Analysis  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 387 Applied Voice  1 Large Ensemble  Spring Semester  MUS 235 Educational Assessment: Secondary  MUS 231 History II: Late Baroque to Mid 19th Century  MUS 387 Applied Voice 2 MUS 387 Applied Voice 1 Large Ensemble		TOTAL	17	TOTAL	17
Students should complete their piano proficiency by the beginning of their third year.  MUS 325 Form and Analysis  MUS 325 Form and Analysis  Assessment: Secondary  MUS 230 History of Music I:  Antiquity through Early  Baroque  MUS 387 Applied Voice  2 MUS 387 Applied Voice 2 of their third year to discuss remaining  Large Ensemble  1 Large Ensemble					.,
proficiency by the beginning of their third year.  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 231 History II: Late Baroque to Mid 19th Century  MUS 387 Applied Voice 2 MUS 387 Applied Voice 2  of their third year to discuss remaining  Large Ensemble 1	1		^		0
third year.  MUS 230 History of Music I: Antiquity through Early  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining  MUS 230 History of Music I: Antiquity through Early Baroque  MUS 387 Applied Voice 2 MUS 387 Applied Voice 2  Large Ensemble 1		woo 323 Form and Analysis	3		2
Antiquity through Early  Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining  Antiquity through Early  Baroque to Mid 19th Century  MUS 387 Applied Voice 2  MUS 387 Applied Voice 2  Large Ensemble 1  Large Ensemble 1	1	MUS 220 History of Music I	2		2
Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining  Baroque  MUS 387 Applied Voice 2  MUS 387 Applied Voice 2  Large Ensemble 1  Large Ensemble 1	ama year.		3		3
in the College of Education by the end of their third year to discuss remaining Large Ensemble 1 Large Ensemble 1	Students should meet with an advisor			Baroque to ivilu 19th Century	
of their third year to discuss remaining Large Ensemble 1 Large Ensemble 1			2	MUS 387 Applied Voice	2
- Lange Internate . Lange Internate					

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**GRAND TOTAL OF CREDITS** 

300 Level or Above Credits