

# SAMPLE 4-YEAR PLAN: B.M. PERFORMANCE - KEYBOARD EMPHASIS

## Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

TRACK/OPTION: B.M. Performance/Keyboard Emphasis

<b>FIRST YEAR</b>	<b>Fall Semester</b>		<b>Spring Semester</b>	
	<p><i>Students must pass a placement test prior to enrolling in MUS 122 Music Theory I.</i></p> <p><i>The freshman proficiency examination must be taken at the end of the second semester of applied study.</i></p> <p><i>All students have the ability to test out of the Class Piano sequence. A placement/proficiency evaluation should take place prior to the start of fall classes.</i></p>	MUS 122 Music Theory I	3	MUS 123 Music Theory II
	MUS 124 Aural Skills I/ MUS 125 Aural Skills II	1	MUS 126 Aural Skills III/ MUS 127 Aural Skills IV	1
	Applied Music 100 Level	2	Applied Music 100 Level	2
	MUS 140 Class Piano I MUS 141 Class Piano II	1	MUS 142 Class Piano III MUS 143 Class Piano IV	1
	Large Ensemble	1	Large Ensemble	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	MUS 130 Introduction to Music Literature	2	MUS 197 Freshman Proficiency Jury	0
	Gen Ed: Communication; Written I	3	Gen Ed: Communication; Oral	3
	Gen Ed: Culture and Creativity	3	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences with lab	4
	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>15</b>
<b>SECOND YEAR</b>	<b>Fall Semester</b>		<b>Spring Semester</b>	
<p><i>The sophomore comprehensive examination must be taken at the end of the second semester of applied study.</i></p>	MUS 222 Music Theory III	3	MUS 223 Music Theory IV	3
	MUS 224 Aural Skills V/ MUS 225 Aural Skills VI	1	MUS 226 Aural Skills VII/ MUS 227 Aural Skills VIII	1
	MUS 261 Class Piano V MUS 262 Class Piano VI	1	MUS 263 Class Piano VII MUS 264 Class Piano VIII	1
	Applied Music 200 Level	2	Applied Music 200 Level	2
	Small Ensemble	1	Small Ensemble	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	Gen Ed: Communication; Written II	3	MUS 297 Sophomore Comprehensive Jury	0
	Gen Ed: Scientific and Quantitative Inquiry; Mathematics and Statistics	3	Gen Ed: Culture and Creativity	3
	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences	3	Gen Ed: Global Viewpoints; MUS 106 Music of World Cultures	3
	<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>14</b>
<b>THIRD YEAR</b>	<b>Fall Semester</b>		<b>Spring Semester</b>	
<p><i>Students should complete their piano proficiency before the end of their third year.</i></p> <p><i>Recital hearings must be scheduled at least six weeks prior to the scheduled recital date.</i></p>	MUS 325 Form and Analysis	3	Gen Ed: Cultural Pluralism	3
	MUS 230 History of Music I: Antiquity through Early Baroque	3	MUS 231 History of Music II: Late Baroque to Mid 19th Century	3
	Applied Music 300 Level	2	Applied Music 300 Level	2
	MUS 311 Piano Accompanying and Chamber Music	1	MUS 311 Piano Accompanying and Chamber Music	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	Small Ensemble	1		
	MUS 352 Conducting I	2	MUS 349 Piano Pedagogy II	3

	MUS 348 Piano Pedagogy I	3	MUS 397 Junior Recital	0
			Gen Ed: Self and Society, Individual and Society	3
	MUS 296 Piano Proficiency	0	Small Ensemble	1
	<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>16</b>
<b>FOURTH YEAR</b>	<b>Fall Semester</b>		<b>Spring Semester</b>	
<i>Recital hearings must be scheduled at least six weeks prior to the scheduled recital date.</i>	MUS 337 History of Music III: Mid 19th and 20th Centuries	3	MUS 312 Computer Applications for Musicians	1
	Applied Music 400 Level	2	Small Ensemble	1
	MUS 331 Keyboard Literature I	2	Applied Music 400 Level	2
	MUS 196 Recital Review	0	Music elective 300 level or above	3
	Music elective 300 level or above	3	Music elective 300 level or above	3
	MUS 311 Piano Accompanying and Chamber Music	1	MUS 311 Piano Accompanying and Chamber Music	1
	Music elective 300 level or above	3	MUS 497 Senior Recital	0
	Small Ensemble	1	Gen Ed: Self and Society; Individual and Society	3
	<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>14</b>
				<b>GRAND TOTAL OF CREDITS</b>
			<b>300-level or above credits</b>	<b>53</b>