

SAMPLE 4-YEAR PLAN: B.M. PERFORMANCE - JAZZ STUDIES EMPHASIS

Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

TRACK/OPTION: B.M. Performance/Jazz Studies Emphasis

FIRST YEAR	Fall Semester		Spring Semester	
	<p><i>Students must pass a placement test prior to enrolling in MUS 122 Music Theory I.</i></p> <p><i>The freshman proficiency examination must be taken at the end of the second semester of applied study.</i></p>	MUS 122 Music Theory I	3	MUS 123 Music Theory II
	MUS 124 Aural Skills I/ MUS 125 Aural Skills II	1	MUS 126 Aural Skills III MUS 127 Aural Skills IV	1
	Applied Music 100 Level	2	Applied Music 100 Level	2
	MUS 140 Class Piano I MUS 141 Class Piano II	1	MUS 143 Class Piano III MUS 144 Class Piano IV	1
	Large Ensemble	1	Large Ensemble	1
	MUS 307 Jazz Combo	1	MUS 307 Jazz Combo	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	MUS 130 Introduction to Music Literature	2	MUS 197 Freshman Proficiency Jury	0
	Gen Ed: Communication; Written I	3	Gen Ed: Communication; Oral	3
	Gen Ed: Culture and Creativity	3	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences with lab	4
	TOTAL	17	TOTAL	16
SECOND YEAR	Fall Semester		Spring Semester	
<p><i>The sophomore comprehensive examination must be taken at the end of the second semester of applied study.</i></p>	MUS 222 Music Theory III	3	MUS 223 Music Theory IV	3
	MUS 224 Aural Skills V/ MUS 225 Aural Skills VI	1	MUS 226 Aural Skills VII; MUS 227 Aural Skills VIII	1
	Applied Music 200 Level	2	Applied Music 200 Level	2
	MUS 261 Class Piano 5 MUS 262 Class Piano 6	1	MUS 263 Class Piano 7 MUS 264 Class Piano 8	1
	MUS 317 Jazz Ensemble	1	MUS 317 Jazz Ensemble	1
	Music Elective	3	MUS 323 Jazz Theory	3
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	Gen Ed: Communication; Written II	3	MUS 297 Sophomore Comprehensive Jury	0
	Gen Ed: Scientific and Quantitative Inquiry; Mathematics and Statistics	3	Gen Ed: Culture and Creativity	3
			Gen Ed: Global Viewpoints; MUS 106 Music of World Cultures	3
	TOTAL	17	TOTAL	17
THIRD YEAR	Fall Semester		Spring Semester	
<p><i>Students should complete their piano proficiency before the end of their third year.</i></p> <p><i>Recital hearings must be scheduled at least six weeks prior to the scheduled recital date.</i></p>	MUS 237 Jazz improvisation I	2	MUS 238 Jazz improvisation II	2
	MUS 321 Jazz Arranging I	2	MUS 322 Jazz Arranging II	2
	MUS 312 Computer Applications for Musicians	1	MUS 231 History of Music II: Late Baroque to Mid 19th Century	3
	Applied Music 300 Level	2	Applied Music 300 Level	2
	MUS 235 Jazz Harmony/Piano I	1	MUS 236 Jazz Harmony/Piano II	1
	MUS 317 Jazz Ensemble	1	MUS 317 Jazz Ensemble	1

	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	MUS 307 Jazz Combo	1	MUS 307 Jazz Combo	1
	MUS 352 Conducting I	2	MUS 397 Junior Recital	0
	Gen Ed: Self and Society; Cultural Pluralism	3	Gen Ed: Self and Society; Individual and Society	3
	MUS 296 Piano Proficiency	0		
	TOTAL	15	TOTAL	15
FOURTH YEAR	Fall Semester		Spring Semester	
Recital hearings must be scheduled at least six weeks prior to the recital date.	MUS 337 History of Music III: Mid 19th and 20th Centuries	3	MUS 426 Jazz Styles and Analysis	3
	Applied Music 400 Level	2		
	MUS 317 Jazz Ensemble	1	Applied Music 400 Level	2
	MUS 196 Recital Review	0	MUS 317 Jazz Ensemble	1
	MUS elective 300 Level	3	MUS elective 300 Level	3
	MUS 310 Chamber Music Ensembles	1	MUS 310 Chamber Music Ensembles	1
	MUS 424 Jazz Pedagogy	2	MUS 497 Senior Recital	0
	Elective 300 Level or Above	1	MUS 339 History of Jazz	3
	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences without lab	3	Gen Ed: Self and Society; Individual and Society	3
	TOTAL	16	TOTAL	16
				GRAND TOTAL OF CREDITS