

The B.A. in Music – Audio Production Track

FIRST YEAR <i>Students must</i>	Fall Semester		Spring Semester	
	<i>pass a placement test prior to enrolling in <u>MUS 122 Music Theory I.</u></i>	<u>MUS 122</u> Music Theory I	3	<u>MUS 123</u> Music Theory II
<i>The freshman proficiency examination must be taken at the end of the second semester of applied study.</i>	<u>MUS 124</u> Aural Skills I/ <u>MUS 125</u> Aural Skills II	1	<u>MUS 126</u> Aural Skills III/ <u>MUS 127</u> Aural Skills IV	1
	Applied Music 100 Level	2	Applied Music 100 Level	2
	Ensemble	1	Ensemble	1
	<u>MUS 140</u> Class Piano I <u>MUS 141</u> Class Piano II	1	<u>MUS 143</u> Class Piano III <u>MUS 144</u> Class Piano IV	1
	<u>MUS 196</u> Recital Review	0	<u>MUS 196</u> Recital Review	0
	Gen Ed: Mathematics and Statistics	3	<u>MUS 197</u> Freshman Proficiency Jury	0
	Gen Ed: Communication; Written I	3	Gen Ed: Communication; Oral	3
			<u>MUS 312</u> Computer Applications	1
	TOTAL	14	TOTAL	12
SECOND YEAR <i>The sophomore comprehensive examination must be taken at the end of the second semester of applied study.</i>	Fall Semester		Spring Semester	
	<u>MUS 222</u> Music Theory III	3	<u>MUS 223</u> Music Theory IV	3
	<u>MUS 224</u> Aural Skills V/ <u>MUS 225</u> Aural Skills VI	1	<u>MUS 226</u> Aural Skills VII/ <u>MUS 227</u> Aural Skills VIII	1
	Applied Music 200 Level	2	Applied Music 200 Level	2
	Ensemble	1	Ensemble	1
	<u>MUS 261</u> Class Piano V <u>MUS 262</u> Class Piano VI	1	<u>MUS 263</u> Class Piano VII <u>MUS 264</u> Class Piano VIII	1
	<u>MUS 196</u> Recital Review	0	<u>MUS 196</u> Recital Review	0
	EMB 140 Intro to Media Aesthetics	3	<u>MUS 297</u> Sophomore Comprehensive Jury	0
	<u>MUS 356</u> Mixing Techniques 1	3	<u>MUS 357</u> Mixing Techniques 2	3
			Gen Ed: Communication/ Written II	3
			Music Technology 1	3
	TOTAL	14	TOTAL	17
THIRD YEAR <i>Students should complete their piano proficiency before the end of their third year.</i>	Fall Semester		Spring Semester	
	Commercial Music Production 1	3	Commercial Music Production 2	3
	<u>MUS 230</u> History of Music I: Antiquity through Early Baroque	3	<u>MUS 231</u> History of Music II: Late Baroque to Mid 19 th Century	3
	Gen Ed: Global Viewpoints; <u>MUS 106</u> Music of World Cultures	3	Gen Ed: Self and Society; Individual and Society	3
	Ensemble	1	Ensemble	1
	Music Elective (recommend Music Tech 2)	3	Gen Ed: Culture and Creativity	3
	<u>MUS 196</u> Recital Review	0	<u>MUS 196</u> Recital Review	0
	Gen Ed: Culture and Creativity	3		
	<u>MUS 296</u> Piano Proficiency	0		
	TOTAL	16	TOTAL	13
FOURTH YEAR	Fall Semester		Spring Semester	
	<u>MUS 337</u> History of Music III: Mid 19 th and 20 th Centuries	3	Music elective 300 Level	3
	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences	3	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences with lab	4
	Gen Ed: Self and Society; Cultural Pluralism	3		
	<u>MUS 196</u> Recital Review	0	<u>MUS 496</u> Senior Capstone	3
	Music elective 300 level	3	Music elective 300 Level	3

MUS 361 Advanced Music Production	3	Gen Ed: Self and Society; Individual and Society	3
TOTAL	15	TOTAL	16
GRAND TOTAL OF CREDITS			120
300-level or above credits			45
Notes: <i>The B.A. in music degree requires a focus outside of music consisting of 12 or more hours at the 300 level or above.</i>			