

SAMPLE 4-YEAR PLAN: PIANO PEDAGOGY B.M.

Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

TRACK/OPTION: Performance/Piano Pedagogy Emphasis

FIRST YEAR	Fall Semester		Spring Semester	
	<p><i>Students must pass a placement test prior to enrolling in MUS 122 Music Theory I.</i></p> <p>The freshman proficiency examination must be taken at the end of the second semester of applied study.</p>	MUS 122 Music Theory I	3	MUS 123 Music Theory II
	MUS 124 Aural Skills I/ MUS 125 Aural Skills II	1	MUS 126 Aural Skills III/ MUS 127 Aural Skills IV	1
	Applied Music 100 Level	2	Applied Music 100 Level	2
	Large Ensemble	1	Large Ensemble	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	MUS 130 Introduction to Music Literature	2	MUS 197 Freshman Proficiency Jury	0
	Gen Ed: Communication; Written I	3	Gen Ed: Communication; Oral	3
	Gen Ed: Culture and Creativity	3	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences with lab	4
	TOTAL	15	TOTAL	14
SECOND YEAR	Fall Semester		Spring Semester	
<p><i>The sophomore comprehensive examination must be taken at the end of the second semester of applied study.</i></p>	MUS 222 Music Theory III	3	MUS 223 Music Theory IV	3
	MUS 224 Aural Skills V/ MUS 225 Aural Skills VI	1	MUS 226 Aural Skills VII/ MUS 227 Aural Skills VIII	1
	Applied Music 200 Level	2	Applied Music 200 Level	2
	Large Ensemble	1	Large Ensemble	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	Gen Ed: Communication; Written II	3	MUS 297 Sophomore Comprehensive Jury	0
	Gen Ed: Scientific and Quantitative Inquiry; Mathematics and Statistics	3	Gen Ed: Culture and Creativity	3
	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences	3	Gen Ed: Global Viewpoints; MUS 106 Music of World Cultures	3
	TOTAL	16	TOTAL	13
THIRD YEAR	Fall Semester		Spring Semester	
<p><i>Students should complete their piano proficiency before the end of their third year.</i></p>	MUS 325 Form and Analysis	3	MUS 312 Computer Applications for Musicians	1
	MUS 230 History of Music I: Antiquity through Early Baroque	3	MUS 231 History of Music II: Late Baroque to Mid 19th Century	3
	Applied Music 300 Level	2	Applied Music 300 Level	2
	MUS 311 Piano Accompanying and Chamber Music	1	MUS 311 Piano Accompanying and Chamber Music	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	MUS 348 Piano Pedagogy I	3	MUS 349 Piano Pedagogy II	3
	MUS 352 Conducting I	2	Large Ensemble	1
	Large Ensemble	1	MUS 397 Junior Recital	0
	Gen Ed: Self and Society; Cultural Pluralism	3	Gen Ed: Self and Society; Individual and Society	3

			MUS 296 Piano Proficiency	0
	TOTAL	18	TOTAL	14
FOURTH YEAR	Fall Semester		Spring Semester	
<i>Recital hearings must be scheduled at least six weeks prior to the scheduled recital date.</i>	MUS 337 History of Music III: Mid 19th and 20th Centuries	3	Music Elective 300 Level	2
	Applied Music 400 Level	2		
	MUS 331 Keyboard Literature I	2	MUS 332 Keyboard Literature II	2
	MUS 196 Recital Review	0	Elective 300 Level	3
	Music Elective 300 Level	3	Applied Music 400 Level	2
	MUS 448 Piano Pedagogy III	3	MUS 449 Piano Pedagogy IV	3
	Large Ensemble	1	MUS 497 Senior Recital	0
	Elective	1	Gen Ed: Self and Society; Individual and Society	3
	TOTAL	15	TOTAL	15
				GRAND TOTAL OF CREDITS
			300 level or above credits	50