

SAMPLE 4-YEAR PLAN: CHORAL-VOCAL B.M.

Northern Kentucky University

This is **one way** a student can complete this program in four years if the student requires no remedial courses.

TRACK/OPTION: Music Education/Vocal-Choral Track

FIRST YEAR	Fall Semester		Spring Semester	
	<p><i>Students must pass a placement test prior to enrolling in MUS 122 Music Theory I.</i></p> <p><i>The freshman proficiency examination (MUS 197) must be taken at the end of the second semester of applied study.</i></p> <p><i>Music education majors must pass CMST 101 with a grade of B or better.</i></p> <p><i>Students must take a placement test prior to enrolling in MUS 140 Class Piano I.</i></p>	MUS 122 Music Theory I	3	MUS 123 Music Theory II
	MUS 124 Aural Skills I	1	MUS 126 Aural Skills III/ MUS 127 Aural Skills IV	1
	MUS 187 Applied Voice	2	MUS 187 Applied Voice	2
	MUS 140 Class Piano I	1	MUS 142 Class Piano III	1
	MUS 141 Class Piano II		MUS 143 Class Piano IV	
	Large Ensemble	1	Large Ensemble	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	MUS 130 Introduction to Music Literature	2	MUS 197 Freshman Proficiency Jury	0
	Gen Ed: Communication; Written I	3	Gen Ed: Communication; Oral; CMST 101 Public Speaking	3
	Gen Ed: Scientific and Quantitative Inquiry; Mathematics	3	Gen Ed: Self and Society; Individual and Society; PSY 100 Introduction to Psychology	3
			MUS 104 Orientation to Music Education	1
	TOTAL	16	TOTAL	15
SECOND YEAR	Fall Semester		Spring Semester	
<p><i>The sophomore comprehensive examination (MUS 297) must be taken at the end of the second semester of applied study.</i></p> <p><i>Students must pass the state PRAXIS exam prior to acceptance into the College of Education and Human Service.</i></p> <p><i>Students must receive a B grade or higher in MUS 291W.</i></p>	MUS 222 Music Theory III	3	MUS 223 Music Theory IV	3
	MUS 224 Aural Skills V	1	MUS 226 Aural Skills VII	1
	MUS 225 Aural Skills VI		MUS 227 Aural Skills VIII	
	MUS 287 Applied Voice	2	MUS 287 Applied Voice	2
	MUS 261 Class Piano V	1	MUS 263 Class Piano VII	1
	MUS 262 Class Piano VI		MUS 264 Class Piano VIII	
	Large Ensemble	1	Large Ensemble	1
	Small Ensemble	1	Small Ensemble	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0
	Gen Ed: Communication; Written II; MUS 291W Advanced Writing in the Music Profession	3	MUS 297 Sophomore Comprehensive Jury	0
	MUS 354 Lyric Diction I	3	EDU 300 Human Growth and Development	3
	MUS 352 Conducting I	2	MUS 353 Conducting II	3
			MUS 309 Introduction to Music Education	2
	TOTAL	17	TOTAL	17
THIRD YEAR	Fall Semester		Spring Semester	
<p><i>Students should complete their piano proficiency by the beginning of their third year.</i></p> <p><i>Students should meet with an advisor in the College of Education by the end of their third year to discuss remaining curriculum expectations and the</i></p>	MUS 325 Form and Analysis	3	EDU 325 Educational Assessment: Secondary	2
	MUS 230 History of Music I: Antiquity through Early Baroque	3	MUS 231 History II: Late Baroque to Mid 19th Century	3
	MUS 387 Applied Voice	2	MUS 387 Applied Voice	2
	Large Ensemble	1	Large Ensemble	1
	MUS 196 Recital Review	0	MUS 196 Recital Review	0

<i>student teaching application process.</i>	MUS 249 Instruments for Singers, Pianists and Guitarists	1	Gen Ed: Global Viewpoints; MUS 106 Music of World Cultures	3
	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences without lab	3	MUS 442 Choral Methods 1	3
	EDS 360 Students with Exceptionalities in Schools	2	MUS 305 Ensemble Accompanying	2
	EDU 311 Practicum	2		
	MUS 312 Computer Applications for Musicians	1		
	MUS 296 Piano Proficiency	0		
	TOTAL	18	TOTAL	16
FOURTH YEAR	Fall Semester		Spring Semester	
<i>Student teaching applications must be submitted at the beginning of the semester prior to student teaching. In order to apply for student teaching, students must have passed the piano proficiency requirement.</i> <i>Recital hearings must be scheduled at least six weeks prior to the scheduled recital date.</i>	MUS 337 Music History III: Mid 19th and 20th Centuries	3	EDS 324 Instructional Planning for Students with Exceptions	2
	Large Ensemble	1	Gen Ed: Cultural Pluralism	3
	Small Ensemble	1	Gen Ed: Self and Society; Individual and Society	3
	MUS 196 Recital Review	0	Gen Ed: Culture and Creativity	3
	MUS 340 General and Vocal Music	3	Gen Ed: Scientific and Quantitative Inquiry; Natural Sciences with Lab	4
	Gen Ed: Culture and Creativity	3	Small Ensemble	1
	MUS 443 Choral Methods 2	3		
	MUS 487 Applied Voice	2		
	MUS 397 Junior Recital	0		
	TOTAL	16	TOTAL	16
FIFTH YEAR	Fall Semester			
	EDU 496 Clinical Experience Secondary	12		
	TOTAL	12		
GRAND TOTAL OF CREDITS			143	
300 Level or Above Credits			66	